



# ARTIST IN RESIDENCE Education Program

Paro College of Education, Paro, Bhutan

## ARTIST REFLECTION

<b>Artist Name</b>	
<b>Artist Discipline Area</b>	
<b>Mentor Name</b>	
<b>Mentor Discipline Area</b>	
<b>Activity Name</b>	
<b>Activity Outline/ Description</b> Include a brief overview of the activity and who was involved.	
<b>Were Expectations Met?</b> If yes, in what way, if no, why?	
<b>Overall comments and feelings about the activity</b>	
<b>What did you enjoy?</b>	
<b>What surprised you?</b>	
<b>What were the three main things you took away from conducting the activity?</b>	
<b>What are some of the impacts you think this activity will have on participants?</b>	
<b>Did the activity help shift your perspective in some way?</b>	
<b>Would you undertake the activity again on your own?</b> If yes, why and if no, why?	
<b>How could you build on this activity in your own teaching?</b>	