



ARTIST IN RESIDENCE Education Program

Paro College of Education, Paro, Bhutan

COLLABORATING TEACHER REFLECTION

Mentor Name	
Mentor Discipline Area	
Artist Name	
Activity Name	
Activity Outline/ Description Include a brief overview of the activity and who was involved.	
How did the activity relate to the discipline area?	
Were Expectations Met? If yes, in what way, if no, why?	
Overall comments and feelings about the activity	
What did you enjoy?	
What surprised you?	
What were the three main things you took away from facilitating the activity?	
What are some of the impacts you think this activity will have on participants?	
Did the activity help shift your perspective in some way?	
Would you undertake the activity again and if so, would you make any adjustments?	