



## LESSON PLAN

Artists Name	Trish Donald
Activity Name	<b>Lesson 1 - Understanding the Role of Illustrators</b>
Collaborating Teacher	Sangay Biddha Asst. Professor – Children’s Literature
Resources Required List all resources required to undertake this activity. Be mindful of the availability/accessibility of resources.	A4 Paper Pens and or pencils No rubbers
Timeframe Is this one activity or a sequence/multi-staged activity? Indicate the activities duration i.e. one hour, two hours, a day, across a week, months etc.	2 hours This lesson is the first in the following sequence: <ul style="list-style-type: none"> <li>• <b>Lesson 1 – Understanding the Role of Illustrators</b></li> <li>• Lesson 2 - Creating Characters</li> <li>• Lesson 3 - Exploring Genre and Story Development</li> <li>• Lesson 4 - Creating a Picture Book</li> <li>• Lesson 5 - Mask Making and Performance</li> <li>• Lesson 6 - Expanding Stories and Learning Through Games</li> </ul>
Activity Outline/ Description Include a brief overview of the activity.	Students learn about how an illustrator works, from rough sketches and concept drawings to the finished illustrations. They learn about how an illustrator represents a story visually and how they add value to a story through their drawing.
Activity Instructions Provide details and step by step instructions which will enable other educators to follow this activity with their students.	As an introduction to developing literacy through picture books, you can deepen students understanding and engagement by exploring the role of the illustrator.  Learning how illustrations are created and how illustrators interpret the text, helps students identify, develop and understand visual literacy. Understanding this support reading and writing skills.  Access the resource <i>Illustrating Picture Books</i> by Trish Donald. The link is available on the <i>Artist in Residence Education Program</i> Website. Please go to the Artist Profile section and you will find the eBook under her Trish’s name.  <i>Illustrating Picture Books</i> uses examples from books Trish has illustrated to demonstrate the types of traditional materials she uses such as pen, paint, to non-traditional mediums such as digital drawing, and photographs. Trish also shares how she develops characters and other elements through rough sketches, and the process of turning them into finished drawings. Trish gives insight into the thinking that goes into developing drawings and how to use visual elements, including the text, to interpret, represent and enhance a story.