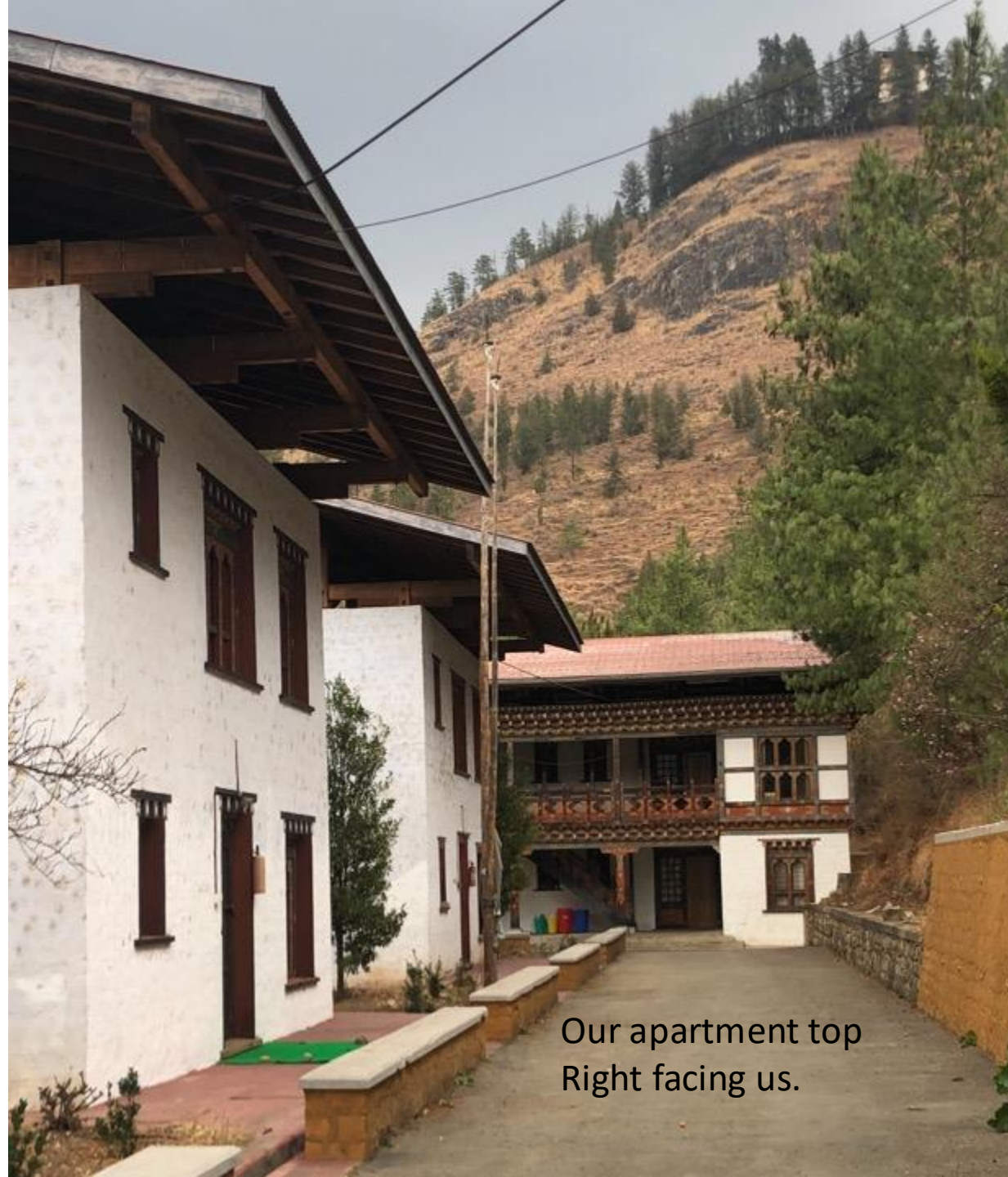




Mount Everest peaking above the clouds means we are getting close to Bhutan and an exciting landing.



Our apartment top
Right facing us.



Christine in front of apartment



My bedroom.
Christine and I
shared a two
bedroom apartment
on campus.
Houses are painted
inside and out with
meaningful
Buddhist designs.



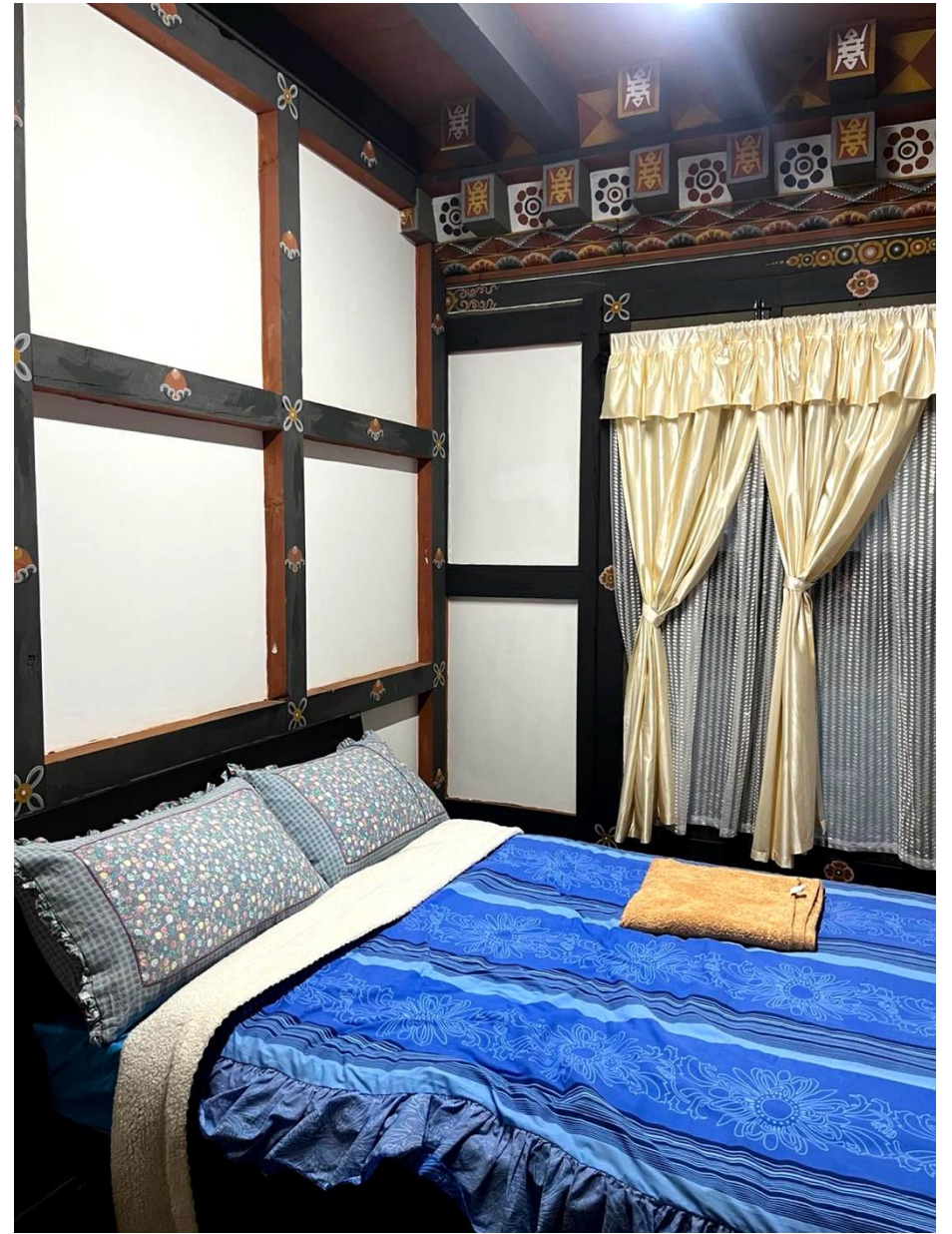
View from my bedroom window
Paro Dzong. Part monastery part local government



Larger house for sharing



Campus courtyard



Bedroom in house



Studio space and studio building

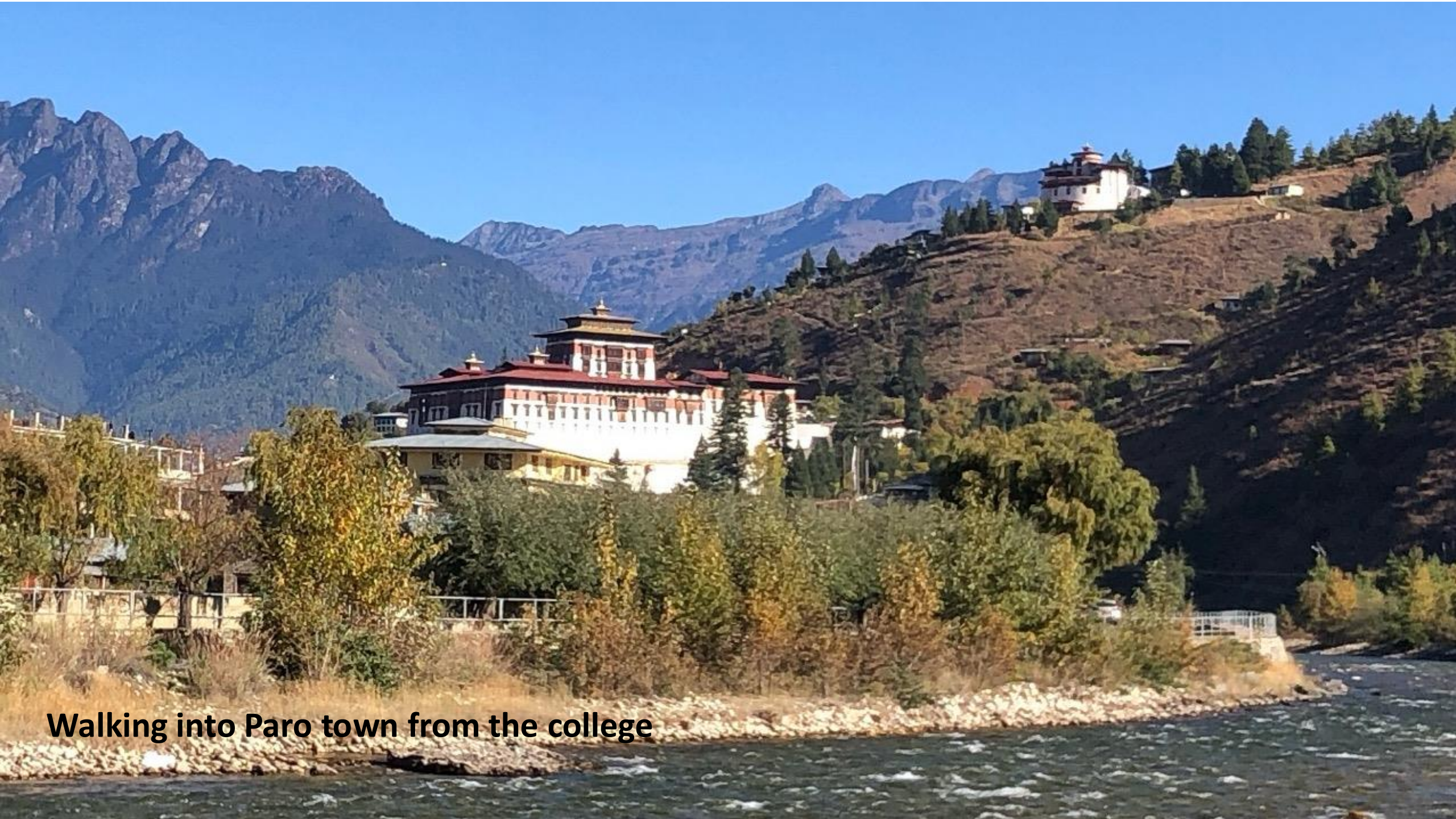




Studio space



View from the
studio door.



Walking into Paro town from the college



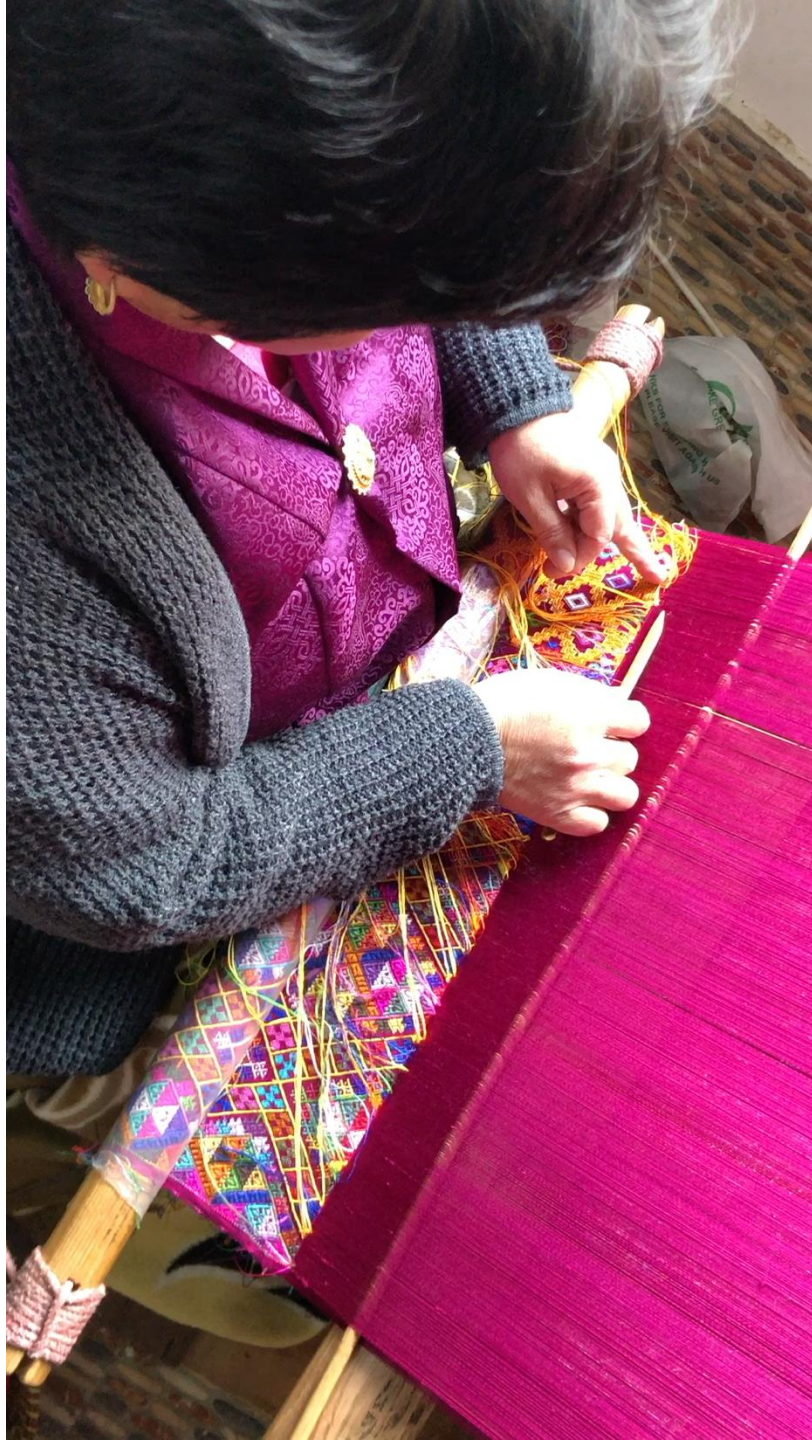
Prayer flags beside the path. Walking 2k into Paro from the College to go to the market.



Lots of fresh organic produce in the market



Traditional meal
with red rice
and a selection
of curries.

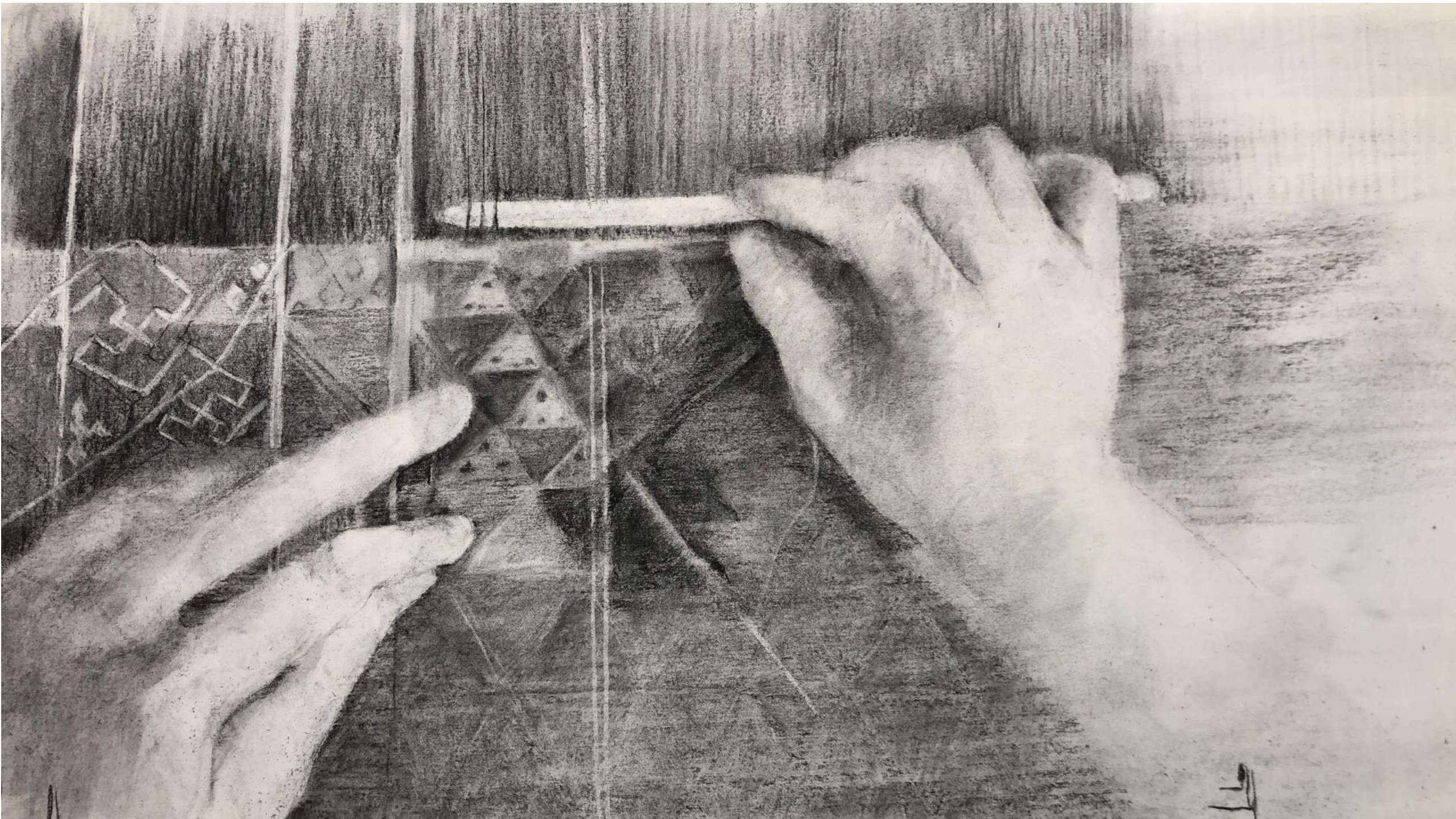


Video of lady weaving a kira with silk. Weaving in Bhutan is very detailed and expensive. This piece will take six months to complete.

Christine and I were tasked to respond to textiles in Bhutan through our art.



Christine explored the patterns. I explored the hand movements with stop animation with drawing and the natural dying process.





My neighbor's dyed wool hung out to dry. She was preparing to weave her son a new Gho.



Lunch break for monks in a park on the edge of town.



There are many dogs
in Bhutan.

An effort is being
made to microchip
and register them.



Art shop in town

ཡུལ་དེ་རྩི་སྤྱོད་ཆོག་པ་ཆོང་ཁུང་།
PARO: BHUTAN SHOP 51

PEMA DORJI GENERAL SHOP
Deals in all kinds of fabrics &
traditional dress. 17653728

RESTAURANT
Chinese Cousine
069 5m

Fabric shop where I buy my traditional dress to wear to work.



Inside fabric shop.
One of 9 small
rooms piled high
with fabric.



Paro festival where the best clothes are worn and people line up to touch the cloth hanging.



Art talks we organized in a local café with local artists



Art lesson using charcoal we made.



Part of a big project on natural dyes. Bundle dying.



Visit to a village where they were making natural dyes.





Christine's art work
about weaving
patterns.



My work with students
and natural dyes.
These are squares of
solar dyed silk from
plants around Paro in
spring.



Traditional
farmhouse
kitchen



Farewell dinner in a local farm house with my colleagues.