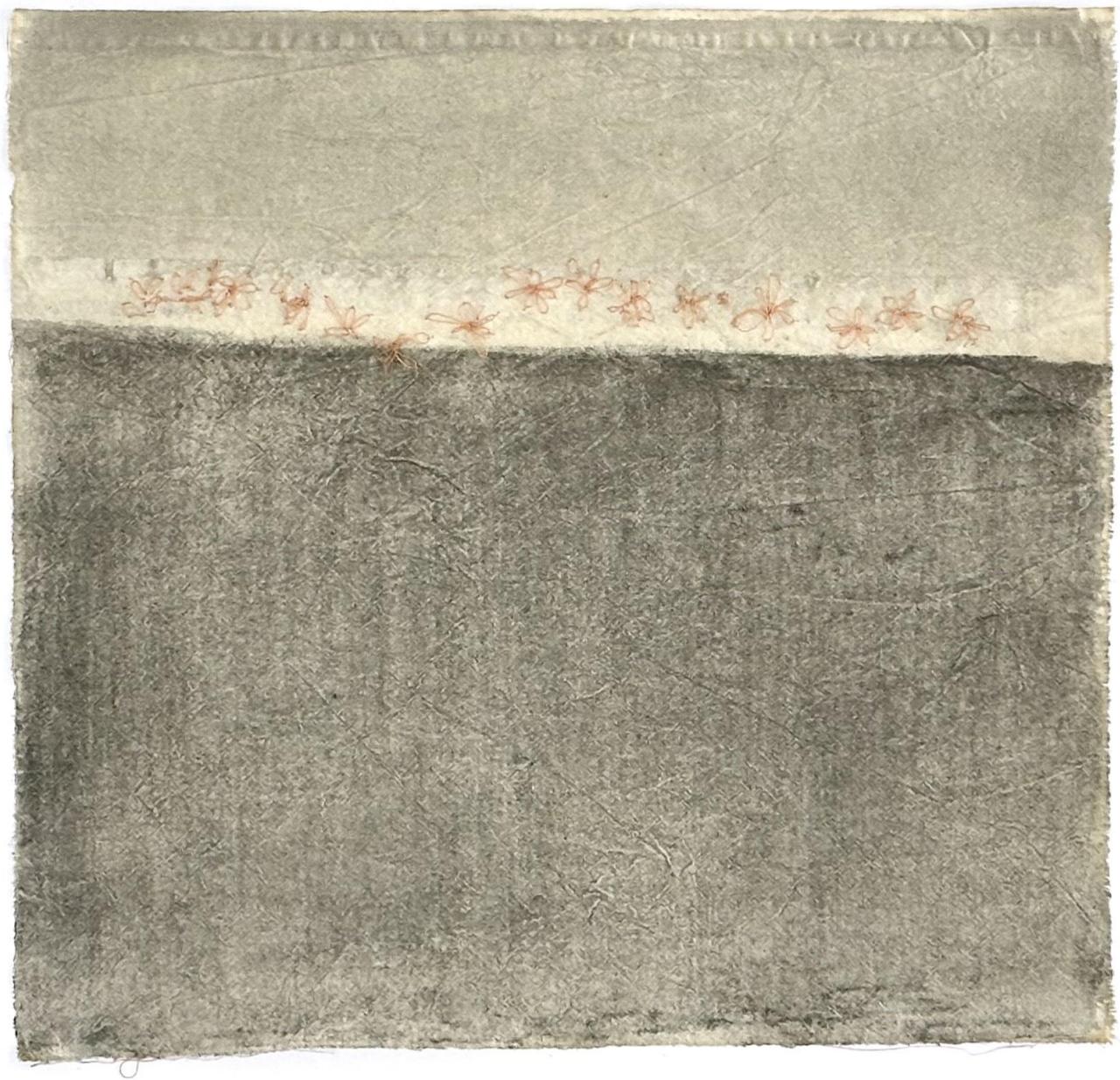


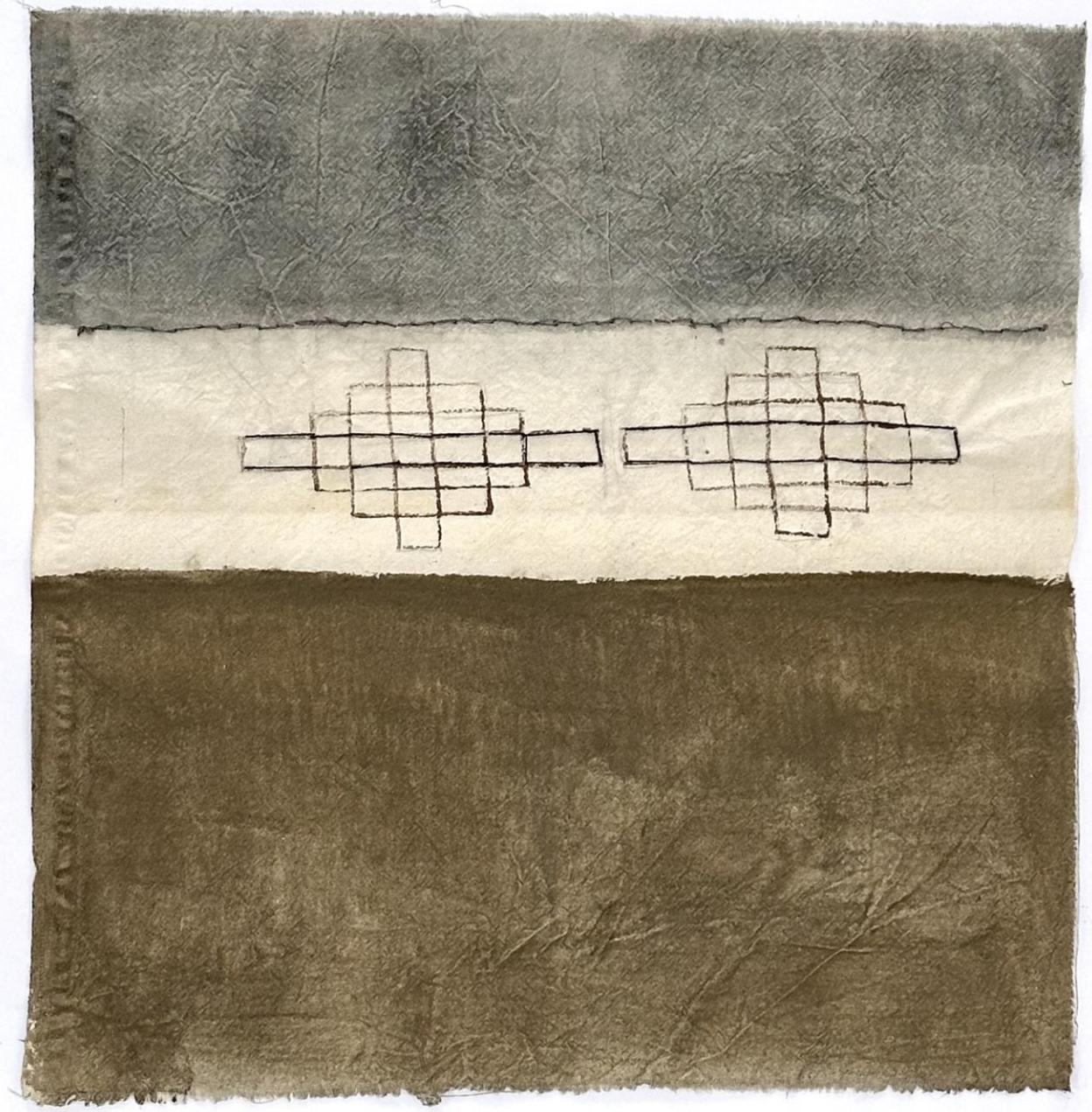
Local colors:

mineral pigments in soy milk on cotton fabric









The four paintings demonstrate a different way of expressing the landscape around you. It is pared back and evocative rather than representational.

The horizon line is sometimes stitched with natural dyed yarn.

The soy milk and pigment paint can be applied in different ways and with different brushes.

This set of paintings were done with a large, flat, stiff brush that pushed the pigment through the fabric.

Once through the fabric it will settle creating a texture.

There is a bit of transparency in this method. There is also the possibility of putting down layers.

The painted cloth must be left in position to dry. When dry the texture of the paint will show through.

Using earth pigments for all the paintings brings a sense of calm and cohesion.

